

F

TG **F**. The sixth letter of the English alphabet, for which there is no equivalent in Hebrew. It is the double {F and upside down backwards F} of the Aeolians which became the *Digamma* for some mysterious reasons. It corresponds to the Greek *phi*. As a Latin numeral it denotes 40, with a dash over the letter ({F with a horizontal line over it}) 400,000.

TG **Faces** (*Kabbalistic*), or, as in Hebrew, **Partzupheem**. The word usually refers to *Areekh Anpeen* or Long Face, and *Zeir-Anpeen*, or Short Face, and *Resha Hivrah* the “White Head” or Face. The Kabbala states that from the moment of their appearance (the hour of differentiation of matter) all the material for future forms was contained in the three Heads which are one, and called *Atteekah Kadosha* (Holy Ancients and the Faces). It is when the Faces look toward each other, that the “Holy Ancients” in three Heads, or *Atteekah Kadosha*, are called *Areekh Appayem*, i.e., “Long Faces.” (See *Zohar* iii., 292a.) This refers to the three Higher Principles, cosmic and human.

IN **Facies totius Universi...** (*Spinoza*) “The face of the whole universe, though it varies in infinite modes, yet remains always the same.”

SI **Facies totius Universi, quamvis infinitis modis variet, manet tamen semper eadem** II 1 (*Latin*) “The face of the whole universe, though it varies in infinite modes, yet remains always the same.” — Spinoza, *Correspondence of Spinoza*, Letter 64

TG **Fafnir** (*Scandinavian*) The Dragon of Wisdom.

TG **Fahian** (*Chinese*) A Chinese traveller and writer in the early centuries of Christianity, who wrote on Buddhism.

TG **Fa-Hwa-King** (*Chinese*) A Chinese work on Cosmogony.

TG **Faizi** (*Arabian*) Literally, the “heart.” A writer on occult and mystic subjects.

TG **Fakir** (*Arabian*) A Mussulman ascetic in India, a Mahometan “Yogi.” The name is often applied, though erroneously, to Hindu ascetics; for strictly speaking only *Mussulman* ascetics are entitled to it. This loose way of calling things by general names was adopted in *Isis Unveiled* but is now altered.

IU **Fakirs** Religious devotees in East India. They are generally attached to Brahmanical pagodas and follow the laws of Manu. A strictly religious fakir will go absolutely naked, with the exception of a small piece of linen called *dhoti*, around his loins. They wear their hair long, and it serves them as a pocket, as they stick in it various objects – such as a pipe, a small flute called *vagudah*, the sounds of which throw the serpents into a cataleptic torpor, and sometimes their bamboo-stick (about one foot long) with *the seven mystical knots* on it. This magical stick, or rather *rod*, the fakir receives from his guru on the day of his initiation, together with the three *mantrams*, which are communicated to him “mouth to ear.” No fakir will be seen without this powerful adjunct of his calling. It is, as they all claim, the divining rod, the cause of every occult phenomenon produced by them. [Philostratus assures us that the Brahmans were able, in his time, to perform the most wonderful cures by merely pronouncing certain magical words. “The Indian Brahmans carry a staff and a ring, by means of which they are able to do almost anything.” Origenes states the same (“Contra Celsum”). But if a strong mesmeric fluid – say projected from the eye, and without any other contact – is not added, no magical words would be efficacious.] The Brahmanical fakir is entirely distinct from the Mussulman mendicant of India, also called fakirs in some parts of the British territory.”

FY **Fakir** A Mohamedan recluse or Yogi.

WG **Fakir** A Mohammedan ascetic wonder-worker; the equivalent among the Mohammedans of the Hindu yogi.

TG **Falk, Cain Chenul** A Kabbalistic Jew, reputed to have worked “miracles.” Kenneth Mackenzie quotes in regard to him from the German annalist Archenoiz’ work on England (1788): – “There exists in London an extraordinary man who for thirty years has been celebrated in Kabbalistic records. He is named Cain Chenul Falk. A certain Count de Rautzow, lately dead in the service of France, with the rank of Field-Marshal, certifies that he has seen this Falk in Brunswick, and that evocations of spirits took place in the presence of credible witnesses.” These “spirits” were Elementals, whom Falk brought into view by the conjurations used by every Kabbalist. His son, Johann Friedrich Falk, likewise a Jew, was also a Kabbalist of repute, and was once the head of a Kabbalistic college in London. His occupation was that of a jeweller and appraiser of diamonds, and he was a wealthy man. To this day the mystic writings and rare Kabbalistic works bequeathed by him to a trustee may be perused in a certain half-public library in London, by every genuine student of Occultism. Falk’s own writings are all still in MS., and some in cypher.

FY **Fan, Bar-nang** Space, eternal law.

TG **Farbauti** (*Scandinavian*) A giant in the *Edda*; literally, “the oarsman;” the father of Loki, whose mother was the giantess Laufey (leafy isle); a genealogy which makes W.S.W. Anson remark in *Asgard and the Gods* that probably the oarsman or Farbauti “was.....the giant who saved himself from the flood in a heat, and the latter (Laufey) the island to which he rowed” – which is an additional variation of the Deluge.

TG **Fargard** (*Zend-Avestian*) A section or chapter of verses in the *Vendidad* of the Parsis.

TG **Farvarshi** (*Mazdean*) The same as *Ferouer*, or the opposite (as contrasted) double. The spiritual counterpart of the still more spiritual original. Thus, Ahriman is the *Ferouer* or the *Farvarshi* of Ormuzd – “*demon est deus inversus*” – Satan of God. Michael the Archangel, “he like god,” is a *Ferouer* of that god. A *Farvarshi* is the shadowy or dark side of a Deity – or its darker lining.

MO **Fenja** (*Norse*) (fen-yah) [*fen* water] One of the giantesses who turn the magic mill Grotte.

MO **Fenris, Fenrer** (*Norse*) Loki’s son, werewolf which will devour the sun.

TG **Ferho** (*Gnostic*) The highest and greatest creative power with the Nazarene Gnostics. (*Codex Nazaraeus*.)

KT **Ferho** (*Gnostic*) The highest and greatest creative power with the Nazarene Gnostics (*Codex Nazaraeus*).

TG **Fetahil** (*Greek*) The lower creator, in the same *Codex*.

TG **Fifty Gates of Wisdom** (*Hebrew*) The number is a *blind*, and there are really 49 gates, for Moses, than whom the Jewish world has no higher adept, reached, according to the Kabbalas, and passed only the 49th. These “gates” typify the different planes of Being or *Ens*. They are thus the “gates” of Life and the “gates” of understanding or degrees of occult knowledge. These 49 (or 50) gates correspond to the seven gates in the seven caves of Initiation into the Mysteries of Mithra (See Celsus and Kircher). The division of the 50 gates into five chief gates, each including *ten* – is again a blind. It is in the fourth gate of these five, from which begins, ending at the tenth, the world of Planets, thus making seven, corresponding to the seven lower Sephiroth – that the key to their meaning lies hidden. They are also called the “gates of Binah” or understanding.

MO **Fimbultyr** (*Norse*) (fim-bul-teer) [*fimbul* mighty, great + *tyr* god] The highest divinity, the god of secret wisdom.

TG **Fire (Living)** A figure of speech to denote deity, the “One” life. A theurgic term, used later by the Rosicrucians. The symbol of the *living fire* is the sun, *certain of whose rays develop the fire of life in a diseased body, impart the knowledge of the future* to the sluggish mind, and stimulate to active function a certain psychic and generally dormant faculty in man. The meaning is very occult.

TG **Fire-Philosophers** The name given to the Hermetists and Alchemists of the Middle Ages, and also to the Rosicrucians. The latter, the successors of the Theurgists, regarded fire as the symbol of Deity. It was the source, not only of material atoms, but the container of the spiritual and psychic Forces energizing them. Broadly analyzed, fire is a triple principle; esoterically, a septenary, as are all the rest of the Elements. As man is composed of Spirit, Soul and Body, *plus* a fourfold aspect: so is Fire. As in the works of Robert Fludd (*de Fluctibus*) one of the famous Rosicrucians, Fire contains (1) a visible flame (Body); (2) an invisible, astral fire (Soul); and (3) Spirit. The four aspects are heat (life), light (mind), electricity (Kamic, or molecular powers) and the Synthetic Essence, *beyond Spirit*, or the radical cause of its existence and manifestation. For the Hermetist or Rosicrucian, when a flame is extinct on the objective plane it has only passed from the seen world unto the unseen, from the knowable into the unknowable.

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TG **First Point** Metaphysically the first point of manifestation, the germ of primeval differentiation, or the point in the infinite Circle “whose centre is everywhere, and circumference nowhere.” The Point is the LOGOS.

MO **Fjolsvinn** (*Norse*) (fyeul-svinn) [*fjol* very + *svinn* wise] Odin as instructor and initiator.

TG **Flagae** (*Hermetic*) A name given by Paracelsus to a particular kind of guardian angels or genii.

WG **Flagae** (*Latin*) A name given by Paracelsus to one of the higher groups of Dhyana Chohans.

TG **Flame (Holy)** The “Holy Flame” is the name given by the Eastern Asiatic Kabbalists (Semites) to the *Anima Mundi*, the “world soul.” The Initiates were called the “Sons of the Holy Flame.”

TG **Fludd (Robert)** Generally known as *Robertus de Fluctibus*, the chief of the “Philosophers by Fire.” A celebrated English Hermetist of the sixteenth century, and a voluminous writer. He wrote on the essence of gold and other mystic and occult subjects.

TG **Fluvii Transitus** (*Latin*) Or crossing of the River (Chebar). Cornelius Agrippa gives this alphabet. In the *Ars Quatuor Coronatorum*, Vol. III., part 2, 1890, which work is the Report of the proceedings of the Quatuor Coronati

Lodge of Freemasons, No. 2076, will be found copies of this alphabet, and also the curious old letters called Melachim, and the Celestial alphabet, supplied by W. Wynn Westcott, P.M. This Lodge seems to be the only one in England which really does study “the hidden mysteries of Nature and Science” in earnest.

MO Flyting (*English*) Dispute in verse, personal abuse.

TG Fohat (*Tibetan*) A term used to represent the active (male) potency of the Sakti (female reproductive power) in nature. The essence of cosmic electricity. An occult Tibetan term for *Daiviprakriti*, primordial light: and in the universe of manifestation the ever-present electrical energy and ceaseless destructive and formative power.

Esoterically, it is the same, Fohat being the universal propelling Vital Force, at once the propeller and the resultant.

FY Fohat Tibetan for Sakti; cosmic force or energising power of the universe.

WG Fohat (*Tibetan*) Force; force in its highest aspect, – that which gives differentiation and life to cosmic matter.

OG Fohat An extremely mystical term used in the occultism of Tibet for what in Sanskrit is called *daiviprakriti* (*which see*), which means “divine nature” or “primordial nature,” and which also can be called “primordial light.” In one sense of the word fohat may be considered as almost identical with the old mystical Greek *eros*, but fohat as a technical term contains within itself a far wider range of ideas than does the Greek term.

Fohat may be considered as the essence of cosmic electricity, provided, however, that in this definition we endow the term electricity with the attribute of consciousness; or, to put it more accurately, provided that we understand that the essence of electricity is indeed consciousness. It is ever-present and active from the primordial beginnings of a manvantara to its last end, nor does it then actually pass out of existence, but becomes quiescent or latent as it were, sleeping or dormant during the cosmic pralaya. In one sense of the word it may be called cosmic will, for the analogy with the conscious will in human beings is exceedingly close. It is the incessantly active, ever-moving, impelling or urging force in nature, from the beginning of the evolution of a universe or of a solar system to its end.

H. P. Blavatsky, quoting one of the ancient mystically occult works, says in substance: “Fohat is the steed and thought is the rider.” If, however, we liken fohat to what the conscious will is in the human being, we must then think only of the lower or substantial parts – the pranic activities – of the human will, for behind the substantial parts stands always the directing and guiding consciousness. Fohat being incessantly active is therefore both formative and destructive, because it is through the ceaseless working of fohat that unending change continues – the passing of one phase of manifested existence to another phase, whether this manifested existence be a solar system or a planetary chain or a globe or human being or, indeed, any entity.

Fohat is as active among the electrons of an atom and among the atoms themselves as it is among the suns. In one sense it may be called the vital force of the universe, corresponding from this viewpoint to the pranic activity on all the seven planes of the human constitution.

ST Fohat (*Tibetan*) The dynamic energy of cosmic ideation, cosmic electricity, the positive aspect of *daiviprakriti*.

SKv Fohat ‘Cosmic Life or Vitality’; a mystical Tibetan term which is often used interchangeably with *Daiviprakriti* in some of its varying energies and functions. H. P. Blavatsky calls it “the essence of cosmic electricity.” Fohat has also been called Buddha-life because Fohat as the Cosmic Prana or life-principle, builds the Universe when inspired by the Cosmic Buddhi, or divine intelligence. Occult works say: “Fohat is the steed and thought is the rider.”

MO Fohat (*Tibetan*) Electromagnetic radiation.

IN Fohat (*Turanian* compound, from *Mongolian pho, fo*, “buddha, buddhi”) The cause or essence of cosmic vitality or electricity, divine ideative energy of the universe.

TG Foh-tchou (*Chinese*) Literally, “Buddha’s Lord,” meaning, however, simply the teacher of the doctrines of Buddha. Foh means a Guru who lives generally in a temple of Sakyamuni Buddha – the Foh-Maeyu.

IN Fons et origo (*Latin*) Source and origin.

TG Fons Vitae (*Latin*) A work of Ibn Gebirol, the Arabian Jewish philosopher of the XIth century, who called it *Me-gor Hayyun* or the “Fountain of Life” (*De Materia Universali and Fons Vitae*). The Western Kabbalists have proclaimed it a really Kabbalistic work. Several MSS., Latin and Hebrew, of this wonderful production have been discovered by scholars in public libraries; among others one by Munk, in 1802. The Latin name of Ibn Gebirol was Avicbron, a name well-known to all Oriental scholars.

MO Forsete (*Norse*) (for-set-eh) An Ase: justice, karma.

TG Four Animals The symbolical animals of the vision of Ezekiel (the *Mercabah*). “With the first Christians the celebration of the Mysteries of the Faith was accompanied by the burning of seven lights, with incense, the Trishagion, and the reading of the book of the gospels, upon which was wrought, both on covers and pages, the winged man, lion, bull, and eagle” (*Qabbalah*, by Isaac Myer, LL.B.). To this day these animals are represented along with the four Evangelists and prefixing their respective gospels in the editions of the Greek Church. Each represents one of the four lower classes of worlds or planes, into the similitude of which each *personality* is cast. Thus the Eagle (associated with St. John) represents cosmic Spirit or Ether, the all-piercing Eye of the Seer; the Bull

of St. Luke, the waters of Life, the all-generating element and cosmic strength; the Lion of St. Mark, fierce energy, undaunted courage and cosmic fire; while the human Head or the Angel, which stands near St. Matthew is the synthesis of all three combined in the higher Intellect of man, and in cosmic Spirituality. All these symbols are Egyptian, Chaldean, and Indian. The Eagle, Bull and Lion-headed gods are plentiful, and all represented the same idea, whether in the Egyptian, Chaldean, Indian or Jewish religions, but beginning with the Astral body they went no higher than the cosmic Spirit or the Higher Manas – Atma-Buddhi, or Absolute Spirit and Spiritual Soul its vehicle, being incapable of being symbolised by concrete images.

TG **Fravasham** (*Zend-Avestian*) Absolute spirit.

FY **Fravashem** Absolute spirit.

MO **Freke** (*Norse*) (fray-keh) [gluttony] One of Odin's wolfhounds.

MO **Frey** (*Norse*) (fray) An Ase: planetary spirit of earth; valor.

TG **Freya** or **Frigga** (*Scandinavian*) In the *Edda*, Frigga is the mother of the gods like Aditi in the *Vedas*. She is identical with the Northern Frea of the Germans, and in her lowest aspect was worshipped as the all-nourishing Mother Earth. She was seated on her golden throne, formed of webs of golden light, with three divine virgins as her handmaidens and messengers, and was occupied with spinning golden threads with which to reward good men. She is Isis and Diana at the same time, for she is also Holda, the mighty huntress, and she is Ceres-Demeter, who protects agriculture – the moon and nature.

MO **Freya** (*Norse*) (fray-a) An Asynja: planetary spirit of Venus, protectress of humanity.

MO **Frigga** (*Norse*) [AS *frigu* love] An Asynja: Odin's consort.

MO **Frode** (*Norse*) (froo-deh) [*frodr* wise] A legendary king.

MO **Frodefrid** (*Norse*) (froo-deh-freed) [*frodr* wise + *frid* peace] Age of peace and wisdom: the golden age

TG **Frost Giants** or **Hrimthurses** (*Scandinavian*) They are the great builders, the Cyclopes and Titans of the Norsemen, and play a prominent part in the *Edda*. It is they who build the strong wall round Asgard (the Scandinavian Olympus) to protect it from the Jotuns, the wicked giants.

MO **Frost Giant** (*Norse*) Age of non-life between active lives of a cosmos.

TG **Fylfot** (*Scandinavian*) A weapon of Thor, like the Swastika, or the Jaina, the four-footed cross; generally called "Thor's Hammer."